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A CATALOGUE OF THE
PICTURES AT HAGLEY
HALL



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LONDON
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1900

PREFACE.

THE collection of pictures at Hagley Hall mainly consists of family portraits, and of paintings bequeathed in 1687 to Sir Charles Lyttelton by his friend Henry, third Viscount Brouncker. These latter cannot be precisely identified, but in all probability the pictures by Van Dyck, Lely, and others of their time and school, for the most part representing persons of eminence who lived between 1630 and 1680, belonged to this collection. Evelyn,¹ speaking of Lord Brouncker's and Sir W. Temple's houses, said there were in both of them "many good pictures, especially of Vandyck's," and Sir C. Lyttelton² mentions that in the collection bequeathed to him there were a good many of "Sir Peter Lillyes." Five or six pictures, if not more, including one by Sir A. More, and an equestrian portrait of Charles I. copied from Van Dyck, were sold soon after coming into Sir C. Lyttelton's possession.

Besides the above-named, there are a few interesting portraits of eminent statesmen and poets, friends of his own, contributed by George, first Lord Lyttelton.

There are in the collection some old paintings of landscapes, sacred subjects, etc., but it is not known how they were acquired. The celebrated picture of "The Misers," attributed to Quintin Massys, is said to have been obtained for a small sum by Thomas, Lord Lyttelton.

¹ Evelyn's "Memoirs," 1819, vol. i., pp. 646-647.

² "Hatton Correspondence," 1878, vol. ii., p. 169.

Imperfect lists of the pictures at Hagley are to be found in "The English Connoisseur," 1766, vol. i.; "A Description of England and Wales," 1770, vol. x.; and "The Beauties of Hagley, Enville and the Leasowes," 1777, vol. i. A catalogue was compiled in 1804, probably by the first William Henry, Lord Lyttelton; another in 1811 by George Fulke, Lord Lyttelton; and a third in 1834 by the second William Henry, Lord Lyttelton. These lists and catalogues are full of errors, and are frequently inconsistent with each other. After a good deal of research and frequent visits to public and private collections and sale-rooms, I have been able to correct many of these errors upon what seems to me fairly substantial grounds; but the subjects of a few of the portraits still remain doubtful or unknown, and the painters' names have in still more instances not been given, as I have been desirous of avoiding mere conjecture.

Questions as to subjects, painters, and other points of interest relating to the pictures are dealt with in the interleaved copy of this catalogue at Hagley Hall.

COBHAM.

January 1st, 1900.

CATALOGUE

NOTE.—In the description of the pictures "THE RIGHT" or "THE LEFT" always means that of the spectator facing the picture.

The measurements are those of the pictures taken within the frames. The first measurement gives the height, the second the width.

Where the word "figure" alone is used, a standing figure is meant.

1. KATHERINE KNEVET, LADY PAGET.

Born about 1542, died 1622.

Painted by an unknown artist.

Daughter of Sir Henry Knevet; married, firstly, to Henry, second Lord Paget; secondly, to Sir Edward Cary. She was grandmother of Katherine Crompton (No. 149), wife of Sir Thomas Lyttelton. She enjoyed the friendship of Queen Elizabeth, who wrote to her the interesting autograph letter now in the Hagley Hall collection.

To the waist, face three-quarters to the right.

Size— $29\frac{1}{2}$ in. by $24\frac{1}{4}$ in.

2. DUTCH BAGPIPER.

Painted on panel in the Dutch School, and signed "DB 1651."

Size— $6\frac{3}{4}$ in. by $4\frac{7}{8}$ in.

3. VIRGIN AND CHILD.

Painted on metal after Parmigiano.

Size—octagonal, 7 in. by 6 in.

4. LANDSCAPE.

Painted on panel by JACQUES D'ARTOIS.

Size— $3\frac{1}{8}$ in. by $5\frac{1}{8}$ in.

5. SIR THOMAS LYTTTELTON, BART.

Born 1593, died 1650.

Painted on panel in 1621, and signed, by P. VAN SOMMER.

First Baronet; eldest son of John Lyttelton (No. 9). He was M.P. for Worcestershire 1620-2, 1624-6, and 1640, knighted in 1618, and created a baronet in the same year. He was a staunch Cavalier, and was appointed in 1642 colonel of the forces raised in Worcestershire for the King. Taken prisoner at Bewdley in 1644, he was confined in the Tower for some years, and fined £4,000 for his "delinquency." His house at Frankley was burnt down by Prince Rupert in 1642 upon the approach of the Parliamentary forces.

In armour, to the waist, face three-quarters to the right.

Size— $28\frac{3}{8}$ in. by $23\frac{3}{8}$ in.

6. MERIAL CARY, WIFE OF SIR THOMAS CROMPTON.

Born about 1573, died 1600.

Painted by M. J. VAN MIEREVELDT.

Daughter of Lady Paget (No. 1) by her second husband, Sir E. Cary, and sister of Henry, Viscount Falkland. She married Mr. Crompton, afterwards Sir Thomas Crompton, of Driffeld, co. York, in 1697, by whom she was the mother of Katherine (No. 149), wife of Sir Thomas Lyttelton. In the inscription on her monument in Aldenham Church, Herts, she is spoken of as "*nobilis, virtuosa et lectissima fœmina.*"

Nearly to the waist, face three-quarters to the left.

Size—25 in. by $19\frac{1}{2}$ in.

7. HENRY CARY, VISCOUNT FALKLAND.

Born 1575, died 1633.

Painted on panel by P. VAN SOMMER.

First Viscount; son of Sir E. Cary and his wife, Lady Paget (No. 1), and father of the famous Lord Falkland. He distinguished himself as a soldier in the Low Countries, and was eulogized for his courage and virtues by Ben Jonson. In 1617 he was appointed Controller of the Household, and in 1622 Lord Deputy of Ireland; but he proved himself a weak and unsuccessful administrator, and was recalled in 1629. He was a man of cultivated and literary tastes.

Bust, face three-quarters to the right.

Size— $28\frac{1}{2}$ in. by 23 in.

8. MERIEL BROMLEY, WIFE OF JOHN
LYTTELTON.

Born —, died 1630.

Painted on panel by CORNELIS JANSSENS.

Daughter of Sir Thomas Bromley, Lord Chancellor of England, and wife of John Lyttelton (No. 9). She obtained on petition from James I. a re-grant of the estates forfeited by her husband and a reversal of his attainder. Although noted for her benevolence and hospitality, she discharged debts, contracted by her husband and his father, to the amount of £9,000. She brought up her children in the reformed religion. See her epitaph in Hagley Church, written by Bishop Lyttelton.

To the waist, face to the left, nearly full.

Size— $29\frac{1}{4}$ in. by $24\frac{1}{3}$ in.

9. JOHN LYTTELTON.

Born 1561, died 1601.

Painted by an unknown artist.

Eldest son of Gilbert Lyttelton, and father of Sir Thomas Lyttelton (No. 5). He was M.P. for Worcestershire 1584-5, 1586-7, 1597-8. Condemned in 1691 for participation in Essex's Conspiracy, he was imprisoned, and died soon after. He was much respected, says Sir Francis Bacon, for his "wit and value."

The dog is an Irish greyhound.

Figure to the knees, face to the left, nearly full.

Size— $29\frac{1}{2}$ in. by $24\frac{1}{4}$ in.

10. EDWARD LYTTELTON.

Born about 1524, died —.

Painted on panel in 1568 by an unknown artist.

Second son of John Lyttelton, and brother of Sir John Lyttelton (No. 29). He was nicknamed Long Edward.

Half length figure, face three-quarters to the left.

Size— $32\frac{1}{2}$ in. by $20\frac{7}{8}$ in.

11. DUTCH MARKET-WOMAN.

Painted on panel by A. BLOEMAERT.

Size— $13\frac{7}{8}$ in. by $12\frac{1}{5}$ in.

12. LANDSCAPE.

Painted by H. SWANEVELT.

Size— $10\frac{1}{8}$ in. by $15\frac{3}{4}$ in.

13. LANDSCAPE.

Painted by F. ZUCCARELLI, R.A.

Size— $15\frac{1}{8}$ in. by $21\frac{3}{8}$ in.

14. FRUIT PIECE.

Painted by — DE HEEM.

Size— $12\frac{5}{8}$ in. by $12\frac{1}{4}$ in.

15. CAROLINE LYTTTELTON, WIFE OF THE
RIGHT HONOURABLE REGINALD POLE
CAREW.

Born 1774, died 1833.

Painted in enamel by H. P. BONE, after Miss Paye.

Daughter of William Henry, Lord Lyttelton (No. 71). She married Mr. Pole Carew, of Antony, Cornwall, in 1808.

To the waist, face three-quarters to the right.

Size— $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in.

16. ALEXANDER POPE, WITH HIS DOG
"BOUNCE."

Born 1683, died 1744.

Painted by JONATHAN RICHARDSON.

The poet. Spence, in his "Anecdotes," describes Bounce as "a great faithful Danish dog."

Seated figure to below the knees, face to the left, nearly full.

Size— $49\frac{3}{8}$ in. by $39\frac{1}{4}$ in. *Rep. Apollo, Jan. 1953, p. 6.*

17. MARIA RUTHVEN, WIFE OF SIR ANTONY
VAN DYCK.

Born —, died 1645.

Painted on panel after Van Dyck.

Granddaughter of William, fourth Lord Ruthven, and first Earl Gowrie; she married Sir Antony Van Dyck in 1640.

A larger version, perhaps the original of this picture, is at Knole.

To the waist, face three-quarters to the left.

Size— $14\frac{1}{8}$ in. by 11 in.

18. LANDSCAPE.

Painted by H. SWANEVELT.

Size— $10\frac{1}{8}$ in. by $15\frac{3}{4}$ in.

19. LANDSCAPE.

Painted by F. ZUCCARELLI, R.A.

Size— $15\frac{1}{8}$ in. by $21\frac{3}{8}$ in.

20. FRUIT PIECE.

Painted by — DE HEEM.

Size— $12\frac{5}{8}$ in. by $12\frac{1}{4}$ in.

21. VIRGIN AND CHILD.

Painted in miniature after Parmigiano.

Size— $3\frac{7}{8}$ in. by $3\frac{1}{8}$ in.

22. KING CHARLES I.

Born 1600, died 1649.

Painted in the school of Van Dyck.

To the waist, face to the right, nearly full.

Size— $28\frac{1}{2}$ in. by 24 in.

23. QUEEN HENRIETTA MARIA.

Born 1609, died 1669.

Painted in the school of Van Dyck.

Daughter of Henry IV., King of France; she married Charles I. in 1625.

To the waist, face three-quarters to the left.

Size— $28\frac{3}{4}$ in. by $24\frac{1}{8}$ in.

24. KING CHARLES II.

Born 1630, died 1685.

Painted by an unknown artist.

In armour, to the waist, face three-quarters to the right.

Size— $29\frac{1}{2}$ in. by $24\frac{1}{4}$ in.

25. SIR CHARLES LUCAS.

Born —, died 1648.

Painted by an unknown artist.

Son of Sir Thomas Lucas, and brother of the first Lord Lucas. He was appointed in 1645 by Charles I. Lieut.-General of Cavalry, and was Governor of Colchester during the siege in 1648. Immediately after the surrender of the place, which he had gallantly defended, he was tried by court-martial and shot. Sir Charles Lyttelton, then aged nineteen, was one of the garrison.

In armour, to the waist, face three-quarters to the right.

Size—27 in. by $20\frac{7}{8}$ in.

26. SIR THOMAS LYTTTELTON, BART.

Born 1685-6, died 1751.

Painted by R. WILSON, R.A.

Fourth Baronet ; fifth son of Sir Charles Lyttelton (No. 51). He was M.P. for Worcestershire, 1721-34, and for Camelford, 1734-41 ; Lord of the Admiralty, 1727-41. See the inscription on his tablet in Hagley Church.

Bust, face three-quarters to the right.

Size— $29\frac{1}{4}$ in. by 24 in.

27. GILBERT WEST.

Born 1702-3, died 1756.

Painted by T. HUDSON (?).

Son of Dr. West, Prebendary of Winchester, and Maria Temple, sister of the first Viscount Cobham. He was an author of some note, his best known works being a treatise on the Resurrection and a translation of Pindar. Lord Chatham, Pope, and George, Lord Lyttelton, were among his intimate friends.

To the waist, face to the right, nearly full.

Size— $29\frac{3}{4}$ in. by $24\frac{1}{8}$ in.

28. JAMES THOMSON.

Born 1700, died 1748.

Painted by J. PATOUN.

The poet, and author of "The Seasons," "Castle of Indolence," etc. His friend George, Lord Lyttelton, obtained for him the post of Surveyor of the Leeward Islands. Thomson's seat in Hagley Park was erected on a favourite spot of the poet's.

Lord Chatham described this picture as "beastly like."

To the waist, face to the right, nearly full.

Size— $28\frac{1}{2}$ in. by $23\frac{1}{4}$ in.

29. SIR JOHN LYTTELTON.

Born 1521, died 1590.

Painted from a miniature at Hagley by N. Hilliard.

Son of John Lyttelton and Elizabeth Talbot, his wife, the great-granddaughter of John of Gaunt, Duke of Lancaster. He married Bridget, daughter and co-heiress of Sir John Pakington, whereby he was enabled to purchase the Hagley, Halesowen, and other estates. He was M.P. co. Worcester, 1553; Custos Rotulorum, co. Worcester. He was knighted at Kenilworth in 1556, and though a Papist, he enjoyed many places of honour and trust under Queen Elizabeth.

Bust, in armour, face three-quarters to the right.

Size— $29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

29*. CAPTAIN SIR ROBERT CAVENDISH SPENCER, K.C.H.

Born 1791, died 1830.

Painted on panel after T. Phillips, R.A.

Third son of George John, second Earl Spencer (No. 40). He entered the Navy in 1804, and saw much active service until the time of his death. He died while in command of the "Madagascar" off Alexandria, having just received the appointment of Surveyor-General of the Ordnance. He was an excellent officer and disciplinarian.

Half length figure, in naval uniform, face three-quarters to the left.

Size— $12\frac{1}{4}$ in. by 9 in.

30. SARAH SPENCER, LADY LYTTTELTON.

Born 1788, died 1870.

Painted on panel after J. Jackson, R.A.

Daughter of George John, Earl Spencer (No. 40), and wife of William Henry, Lord Lyttelton (No. 77), whom she married in 1813. She was governess in the family of Queen Victoria from 1842 to 1850. Extracts from her correspondence were printed for private circulation in 1873.

Seated figure to the knees, face three-quarters to the left.

Size— $16\frac{7}{8}$ in. by $13\frac{3}{8}$ in.

30*. MAURICE OF NASSAU, PRINCE OF ORANGE.

Born 1567, died 1625.

Painted on panel in 1615 by M. J. VAN MIEREVELDT.

Son of William "the Silent," Prince of Orange, and uncle of William III. He was appointed Stadtholder of Holland in 1587, and afterwards maintained the independence of the Dutch in a prolonged war against the Spanish. He was one of the most skilful strategists of the age.

Bust, face three-quarters to the right.

Size— $23\frac{3}{8}$ in. by $18\frac{1}{2}$ in.

31. THE MISERS.

Painted on panel by QUINTIN MASSYS(?).

There are other versions of this celebrated picture, notably those at Antwerp, Munich, and Windsor Castle, besides many copies. It has been variously described as "Misers," "Pawnbrokers," "Money-changers," and "Burgomasters making up municipal accounts."

Size— $34\frac{3}{4}$ in. by $28\frac{2}{3}$ in.

32. ELIZABETH, QUEEN OF BOHEMIA.

Born 1596, died 1662.

Painted by M. J. VAN MIEREVELDT.

Daughter of James I., and mother of Prince Rupert and the Electress Sophia. She was notable for the fortitude with which she bore prolonged misfortune, and for her devotion to

the interests of her husband and children. She was called "The Queen of Hearts" for her "winning, princely comportment."

Nearly to the waist, face three-quarters to the left.

Size— $25\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

33. SIR ALEXANDER TEMPLE, ÆT. 37.

Born about 1590, died before 1634.

Painted on panel by CORNELIS JANSSENS, and signed "C. J. fecit."

Of Longhouse, co. Essex. Son of John Temple, of Stow, and brother of Sir Thomas Temple, first Baronet.

Bust, face three-quarters to the left.

Size—26 in. by $19\frac{4}{5}$ in.

34. LIEUT.-GENERAL SIR RICHARD LYTTLTON, K.B.

Born 1709, died 1770.

Painted by POMPEO BATTONI.

Fifth son of Sir Thomas Lyttelton (No. 26). He married Rachel, Duchess Dowager of Bridgwater, daughter of Wriothlesley, second Duke of Bedford. He was aide-de-camp to Lord Stair at the battle of Dettingen (No. 138), where he was wounded; M.P. for Brackley, 1747, and subsequently for Poole; Governor of Minorca, 1762, and of Guernsey, 1766.

Seated figure to below the knees, full face.

Size—54 in. by $39\frac{1}{2}$ in.

35. SARAH JENNINGS, DUCHESS OF MARLBOROUGH.

Born 1660, died 1744.

Painted by or after SIR G. KNELLER.

She was wife of the celebrated Duke of Marlborough, and was herself notable for her beauty, her strong and masterful character, and the influence she long exercised over Queen Anne. The Lytteltons are descended from her through Sarah Spencer, Lady Lyttelton.

To the waist, face nearly full to the left.

Size— $34\frac{1}{4}$ in. by $26\frac{3}{4}$ in.

36. JAMES HAY, EARL OF CARLISLE.

Born about 1605, died 1660.

Painted by SIR A. VAN DYCK.

Second Earl; only son of James Hay, Earl of Carlisle, the favourite of James I. and Charles I. He was Captain of the Yeomen of the Guard to Charles I., but soon abandoned the Royal cause.

Full length, face three-quarters to the right.

Size— $80\frac{3}{8}$ in. by $49\frac{5}{8}$ in.

Exh. Leeds, 1868 (46)

*Harlestone's "Yorkshire Worthies" 1869
plate 46.*

37. THE FIVE ELDEST CHILDREN OF CHARLES I.

Painted after Van Dyck.

The central figure is Charles, Prince of Wales, afterwards Charles II. (No. 22); the girl on the left of the picture is Princess Mary, afterwards Princess of Orange (No. 62). On her left is the Duke of York, afterwards James II. The girl seated with the baby on her lap is Princess Elizabeth, and the baby, Princess Anne.

The original of this picture is at Windsor Castle.

Size— $62\frac{3}{8}$ in. by $78\frac{1}{2}$ in.

38. FRANCES STUART, COUNTESS OF PORTLAND (?).

Born about 1612 (?), died 1694.

Painted by SIR A. VAN DYCK.

Daughter of Esme Stuart, second Duke of Lenox, and wife of Jerome Weston, second Earl of Portland, son of the Treasurer.

Full length, face three-quarters to the left.

Size— $80\frac{3}{4}$ in. by $49\frac{1}{2}$ in.

39. FRANCES STEWART, DUCHESS OF RICHMOND AND LENOX.

Born 1648, died 1702.

Painted by SIR P. LELY.

Daughter of Walter Stewart, M.D., son of Walter, first Lord of Blantyre, and third wife of Charles Stuart, last Duke of Richmond and Lenox. One of the most noted beauties of

Charles II.'s court. Hamilton says of her in his "Memoirs of Grammont": "It was hardly possible for a woman to have less wit or more beauty."

Bust, face three-quarters to the left.

Size— $29\frac{1}{8}$ in. by $24\frac{3}{8}$ in.

40. GEORGE JOHN, EARL SPENCER, ÆT. 18.

Born 1758, died 1834.

Painted after Sir J. Reynolds, P.R.A.

Third Earl; father of Sarah, Lady Lyttelton (No. 30), and grandfather of the present Earl Spencer, K.G. He was Ambassador-Extraordinary to Vienna in 1794, and on his return was appointed First Lord of the Admiralty, which office he held for over six years, the most glorious in our naval history. He was Home Secretary, 1806-7, but afterwards devoted himself to administrative work in the county of Northampton and to literary pursuits. His repute as a book-collector was great, and it was owing to him that the Althorp Library, founded by his great-grandfather, the third Earl of Sunderland, became probably the finest private library in Europe.

This picture is taken from a full-length at Althorp, painted

by Sir J. Reynolds in the style of Van Dyck.

Bust, face three-quarters to the left.

Size— $28\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

41. THE SUPPER AT EMMAUS.

Painted by an unknown artist.

Size— $40\frac{7}{8}$ in. by $49\frac{1}{8}$ in.

Exh. C.S.P. Johnson (Lancashire Lodge, Carlisle) Oct.-Nov. 1971 (3) illus.

42. PORTRAIT OF A LADY.

Painted by SIR A. VAN DYCK.

Figure nearly to the knees, face three-quarters to the right.

Size— $45\frac{7}{8}$ in. by $37\frac{1}{4}$ in.

43. VIRGIN AND CHILD.

Painted on panel in the school of Rubens.

Size—27 in. by $21\frac{1}{4}$ in.

44. GEORGE, LORD LYTTTELTON.

Born 1709, died 1773.

Painted by SIR J. REYNOLDS, P.R.A.

First Baron of the first creation; son of Sir Thomas Lyttelton (No. 26). He was M.P. for Okehampton, 1735-56; Lord of the Treasury, 1744; Chancellor of the Exchequer, 1755, and, on his resignation in 1756, was created a peer. He was closely connected in public and private life with William Pitt, Earl of Chatham, his relative by marriage. He was the author of historical, poetical, and other works. Hagley Hall was built, and Hagley Park enlarged and beautified, by him.

Bust, face three-quarters to the left.

Size—29 $\frac{1}{4}$ in. by 24 $\frac{1}{2}$ in.

45. DEAD CHRIST WITH THE VIRGIN MARY,
MARY MAGDALENE, AND ST. JOHN.

Painted by SIR A. VAN DYCK.

There is a similar picture in the Madrid Gallery. Both are smaller versions of the great picture in the Antwerp Gallery.

Size—45 in. by 39 $\frac{1}{4}$ in.

46. LUCY FORTESCUE, FIRST WIFE OF GEORGE
LYTTTELTON, AFTERWARDS LORD LYTTTEL-
TON.

Born 1717, died 1747.

Painted by J. M. WILLIAMS.

Daughter of Hugh Fortescue, of Filleigh, co. Devon. She married Mr. Lyttelton (No. 44) in 1742, who wrote the "Monody" in her memory after her premature death. See the inscription on her tablet in Hagley Church, also written by him.

Bust, face three-quarters to the left.

Size—29 $\frac{1}{8}$ in. by 24 in.

47. JOHN LYTTTELTON.

Born 1561, died 1601.

Painted on panel in 1583 by an unknown artist.

See No. 9.

The Latin inscription in the picture rendered into English,
"Alas, me! who may neither avenge myself, nor even com-

plain," may refer to his relations with his father, Gilbert Lyttelton, by whom he was harshly treated.

Figure to below the waist, face to the left, almost full.

Size—48 in. by $38\frac{7}{8}$ in.

48. HESTER LYTTTELTON, AFTERWARDS WIFE OF
JOHN FITZMAURICE.

Born 1717, died 1790.

Painted by J. ROBINSON.

Daughter of Sir Thomas Lyttelton (No. 26); married in 1763 the Hon. John Fitzmaurice, of Springfield, co. Limerick, uncle of the first Lord Lansdowne.

Figure almost to the knees, face to the left, almost full.

Size— $48\frac{1}{8}$ in. by $38\frac{1}{8}$ in.

49. SIR WILLIAM FAIRFAX.

Born —, died 1644.

Painted by an unknown artist.

Son of Sir William Fairfax, of Steeton, co. York, and third cousin of Lord Fairfax, the celebrated Parliamentary General. He was killed fighting on the Parliamentary side at the siege of Montgomery Castle.

Half length figure in armour, face to the right, nearly full.

Size—48 in. by $37\frac{1}{8}$ in.

50. KATHARINE FAIRFAX, FIRST WIFE OF SIR
CHARLES LYTTTELTON.

Born —, died 1663.

Painted by SIR P. LELY.

Daughter of Sir William Fairfax (No. 49). She married Sir Charles Lyttelton (No. 51) in 1661. Her first husband was Martin Lister, son of Sir William Lister, of Thornton, co. York.

Figure almost to the knees, face three-quarters to the left.

Size— $48\frac{1}{4}$ in. by $35\frac{5}{8}$ in.

51. SIR CHARLES LYTTTELTON, BART.

Born 1630, died 1716.

Painted by J. RILEY.

Third Baronet ; seventh son of Sir Thomas Lyttelton (No. 5). He was a staunch and active Royalist, and was much trusted by Charles II. He served during the siege of Colchester when only nineteen, and subsequently was often employed as an emissary between the King and his friends in England. He took a prominent part in Sir G. Booth's rising in 1659, and in consequence suffered a short imprisonment. Having been knighted in 1662, he went to Jamaica as Lieut.-Governor in that year, under Lord Windsor, and shortly succeeded him as Governor. Returning in 1664, he became Major, and soon afterwards Colonel, of the Lord Admiral's Regiment, now the Royal Marines. He was appointed Governor of Harwich and Landguard Fort in 1670, and was M.P. for Bewdley, 1685-7. At the Revolution he resigned his appointments, and retired into private life. Evelyn speaks of him in his Diary as "an honest gentleman and a soldier."

Figure rather more than half length, face three-quarters to the right.

Size— $48\frac{1}{8}$ in. by $38\frac{2}{3}$ in.

52. QUEEN KATHARINE OF BRAGANZA.

Born 1638, died 1705.

Painted by J. HUYSMAN.

Daughter of John IV., King of Portugal, and Queen of Charles II.

Bust, face three-quarters to the right.

Size— $28\frac{1}{3}$ in. by $24\frac{1}{4}$ in.

53. FRANCES BRYDGES, COUNTESS OF EXETER.

Born 1580, died 1663.

Painted after Van Dyck.

Daughter of William Brydges, fourth Baron Chandos. She was, firstly, married to Sir Thomas Smith of Abingdon ; secondly, to Thomas Cecil, first Earl of Exeter. She was the object of a strange accusation, which gave rise to a remark-

able trial, at which James I. was present. Her innocence was fully established.

The original of this picture was in the Strawberry Hill collection.

Seated figure to the knees, face to the right, almost full.

Size—48 in. by 38 $\frac{5}{8}$ in.

54. WILLIAM, VISCOUNT BROUNCKER.

Born 1620, died 1684.

Painted by SIR P. LELY.

First President of the Royal Society, and an eminent mathematician and musician. He was elder brother of Henry, third Lord Brouncker, who bequeathed his pictures to Sir Charles Lyttelton.

Figure to above the knees, face to right, almost full.

Size—48 in. by 38 $\frac{5}{8}$ in.

55. ANNE HYDE, DUCHESS OF YORK.

Born 1637, died 1671.

Painted by SIR P. LELY.

Daughter of Lord Chancellor Clarendon, and first wife of James, Duke of York, afterwards James II., by whom she was the mother of Queen Mary II. and Queen Anne.

Figure to the knees, face three-quarters to the right.

Size—48 in. by 38 $\frac{3}{4}$ in.

56. EDWARD, LORD LITTLETON, BARON OF MOUNSLOW.

Born 1589, died 1645.

Painted by SIR P. LELY, after Van Dyck.

Son of Edward Littleton, Chief Justice of North Wales, and a descendant of Thomas, third son of the famous Judge Littleton. He was a member of the second and third Parliaments of Charles I., and was Chairman of the Committee of Grievances which framed the Petition of Right. He was successively Recorder of London, 1631; Solicitor-General, 1634; Chief Justice of the Common Pleas, 1640; and Lord Keeper, 1641, when he was raised to the peerage. In 1645 he raised a regiment of foot-soldiers, "gentlemen of the Inns

of Court and others," on behalf of the King, and died soon after from a cold caught while drilling his regiment. Clarendon says of him, "He was notorious for courage,"—"an excellent judge, of great gravity, and above all suspicion of corruption," and Coke calls him "a well-poised and weighed man."

Figure in Chief Justice's robes with S.S. collar; rather more than half length, face three-quarters to the right.

Size—48 in. by $37\frac{5}{8}$ in.

57. ANN DIGBY, COUNTESS OF SUNDERLAND (?).

Born ———, died 1716.

Painted by J. RILEY.

Daughter of George Digby, second Earl of Bristol, and wife of Robert, second Earl of Sunderland, the celebrated statesman.

Seated figure to the knees, face three-quarters to the left.

Size— $48\frac{1}{8}$ in. by 39 in.

58. HENRY, DUKE OF GLOUCESTER.

Born 1640, died 1660.

Painted by P. TYSSENS (?).

Third son of Charles I. Clarendon says of him, "He was a prince of extraordinary hopes, both from the comeliness and grace of his person, and the vivacity and vigour of his wit and understanding."

Figure in armour, to the knees, face three-quarters to the left.

Size— $48\frac{1}{8}$ in. by 39 in.

59. ELIZABETH HAMILTON, COMTESSE DE GRAMMONT (?).

Born 1641, died 1708.

Painted by SIR P. LELY.

Wife of Philibert, Comte de Grammont, the author of the well-known "Memoirs." She was known at the court of Charles II. as "La belle Hamilton."

Seated figure to below the knees, face three-quarters to the left.

Size— $48\frac{1}{8}$ by $38\frac{5}{8}$ in.

60. ANN CARR, COUNTESS OF BEDFORD.

Born 1616, died 1680.

Painted after Van Dyck.

Daughter of Robert Carr, first Earl of Somerset, and wife of William Russell, fifth Earl and first Duke of Bedford. She was mother of the patriot, William Lord Russell, beheaded in 1683.

The original of this picture is at Althorp.

Bust, facing spectator.

Size— $28\frac{1}{8}$ in. by $22\frac{1}{3}$ in.

61. OLIVER CROMWELL WITH A PAGE.

Born 1599, died 1658.

Painted after R. Walker.

The Lord Protector.

Figure rather more than half length, in armour, face three-quarters to the right.

The original of this picture is in the National Portrait Gallery.

Size— $48\frac{1}{8}$ in. by $36\frac{3}{4}$ in.

62. MARY, PRINCESS OF ORANGE.

Born 1631, died 1660.

Painted by SIR P. LELY.

Daughter of Charles I., and mother of William III. She was celebrated for her grace, beauty, and accomplishments. See No. 37, which represents her as a child.

Figure to above the knees, face three-quarters to the right.

Size— $47\frac{7}{8}$ in. by $36\frac{3}{4}$ in.

63. CHRISTIAN TEMPLE, AFTERWARDS WIFE OF
SIR THOMAS LYTTTELTON, BART.

Born 1688, died 1748.

Painted about 1696 by an unknown artist.

Daughter of Sir Richard Temple, third Baronet, of Stowe. She married Mr. Lyttelton, afterwards Sir Thomas Lyttelton (No. 26), in 1708. Her brother, Sir Richard Temple (No. 69), was created Viscount Cobham, with remainder to the issue male of his sister Hester, and in default thereof to the

issue male of his sister Christian. This latter stock is now represented by the present Viscount Cobham, Christian Temple's great-great-grandson.

Painted as a shepherdess, small full length, face three-quarters to the left.

Size—48 in. by $39\frac{5}{8}$ in.

64. ADMIRAL SIR CHRISTOPHER MINNES.

Born 1625, died 1666.

Painted by G. SOEST.

He was distinguished for his bravery, and was killed in the sea-fight with the Dutch, June 4th, 1666.

Figure to above the knees, face three-quarters to the left.

Size— $48\frac{1}{8}$ in. by $38\frac{5}{8}$ in.

65. ELIZABETH BOYLE, COUNTESS OF BARRYMORE, AND HER SON (?).

Born 1662, died 1703.

Painted by an unknown artist.

Daughter of Charles Boyle, first Lord Clifford of Lanesborough, and wife of James, fourth Earl of Barrymore.

Lady Barrymore's figure, seated to the feet, face to the left nearly full; boy's figure, standing, to above the knees, face three-quarters to the right.

Size—48 in. by $36\frac{2}{3}$ in.

66. RIGHT HON. HENRY PELHAM.

Born 1696, died 1754.

Painted by J. SHACKLETON.

First Lord of the Treasury under George II., from 1743 to the time of his death.

Bust, face three-quarters to the right.

Size— $29\frac{1}{4}$ in. by $24\frac{1}{3}$ in.

67. PHILIP STANHOPE, EARL OF CHESTERFIELD, K.G.

Born 1694, died 1773.

Painted by J. B. VANLOO.

The well-known statesman, and author of "Letters to his

Son." Dr. Johnson said of him that he was a "wit among lords, and a lord among wits."

Bust, face to the right, nearly full.

Size— $29\frac{5}{8}$ in. by $24\frac{3}{8}$ in.

68. WILLIAM PULTENEY, EARL OF BATH.

Born 1682, died 1764.

Painted by ALLAN RAMSAY.

The well-known statesman and leader of the opposition to Sir R. Walpole. Pope says of him and Chesterfield :

"How can I Pulteney, Chesterfield forget,
While Roman spirit charms, or Attic wit?"

Bust, in peer's robes, face three-quarters to the right.

Size— $29\frac{1}{4}$ in. by $24\frac{5}{8}$ in.

69. RICHARD TEMPLE, VISCOUNT COBHAM.

Born about 1669, died 1749.

Painted by J. B. VANLOO.

Eldest son of Sir Richard Temple, third Baronet, of Stowe, co. Bucks, and brother of Christian Temple (No. 63), wife of Sir Thomas Lyttelton. He served with distinction in the Duke of Marlborough's campaigns, and was subsequently an active politician and leading member of the Parliamentary group nicknamed "the Cobham cousins," comprising Pitt, the Grenvilles, and the Lytteltons. He was created Baron Cobham in 1714, Viscount in 1718, and Field-Marshal in 1742. He also held the appointments of Governor of Jersey and Constable of Windsor. He was a friend of Pope, and was apostrophized by him in the lines :

"And you, brave Cobham, to the latest breath,
Shall feel your ruling passion strong in death;
Such in those moments, as in all the past,
'O save my country, Heaven!' shall be your last."

Bust, face three-quarters to the right.

Size— $29\frac{5}{8}$ in. by $24\frac{3}{8}$ in.

70. PHILIP YORKE, EARL OF HARDWICKE.

Born 1690, died 1764.

Painted by ALLAN RAMSAY.

Statesman and lawyer. He was Lord Chancellor from 1737 to 1756.

Bust, face to the left, nearly full.

Size— $29\frac{1}{2}$ in. by $25\frac{1}{3}$ in.

71. WILLIAM HENRY, LORD WESTCOTE,
AFTERWARDS LORD LYTTTELTON.

Born 1724, died 1808.

Painted by SIR J. REYNOLDS, P.R.A.

First Baron Lyttelton of the second creation; sixth and youngest son of Sir Thomas Lyttelton (No. 26). He was M.P. for Bewdley, 1748-55 and 1774-90; Governor of South Carolina, 1755-9; Governor of Jamaica, 1759-66; Envoy Extraordinary to the Court of Lisbon, 1766-71; and a Commissioner of the Treasury, 1776-81. He was created Baron Westcote, 1776; Lord Lyttelton, Baron of Frankley, 1794.

This picture originally belonged to Mr. Thrale, the friend of Dr. Johnson.

Bust, face three-quarters to the right.

Size— $29\frac{3}{8}$ in. by $24\frac{1}{2}$ in.

72. WILLIAM HENRY, LORD WESTCOTE,
AFTERWARDS LORD LYTTTELTON, WITH
CAROLINE BRISTOW, HIS SECOND WIFE,
AND CAROLINE ANNE LYTTTELTON,
THEIR DAUGHTER.

Painted by J. S. COPLEY, R.A.

For William Henry, Lord Westcote, see No. 71.

Caroline Bristow (born 1746, died 1809) was the daughter of John Bristow, of Quiddenham, co. Norfolk, by his wife, Anne Judith Foissin, a member of a French Huguenot family. She married Lord Westcote in 1774.

For Caroline Anne Lyttelton, see No. 15.

Full length figures, in a landscape.

Size— $59\frac{1}{8}$ in. by $64\frac{7}{8}$ in.

73. GEORGE FULKE, LORD LYTTTELTON.

Born 1763, died 1828.

Painted by SIR M. A. SHEE, P.R.A.

Second Baron of the second creation ; eldest son of William Henry, Lord Lyttelton (No. 71), by Mary Macartney, his first wife (No. 100). He was M.P. for Bewdley, 1790-6, and for Granard, in the last Irish Parliament, 1798-1800.

Full length seated figure, in peer's robes, face to the right, nearly full.

Size— $93\frac{1}{4}$ in. by $56\frac{3}{4}$ in.

74. SIR THOMAS LYTTTELTON, K.B.

Born 1420, died 1481.

Painted by A. POND.

The famous lawyer, and author of the "Treatise upon Tenures," called by Lord Coke "the most perfect and absolute work that ever was written in any humane science." He was the son of Elizabeth Lyttelton, wife of Thomas Westcote ; but he assumed his mother's name, she having stipulated before marriage that her issue inheritable should be called by the name of Lyttelton. He was appointed a Judge of the Common Pleas in 1466, and in 1475 was made a Knight of the Bath.

The original of this picture, by an unknown painter, is in the Inner Temple Hall.

Full length, in judge's robes, but not of Sir T. Lyttelton's period ; face three-quarters to the left.

Size— $81\frac{1}{8}$ in. by $56\frac{3}{4}$ in.

75. THOMAS, LORD LYTTTELTON.

Born 1744, died 1779.

Painted by R. BROMPTON, the head finished by R. COSWAY, R.A.

Second Baron of the second creation ; only son of George, Lord Lyttelton (No. 44), and of Lucy Fortescue, his wife (No. 46). He was M.P. for Bewdley, 1768 ; succeeded to the peerage, 1774 ; Chief Justice in Eyre, 1775. He was an active but independent Whig politician, and during his short

career gave evidence of considerable Parliamentary talents. On November 24th, 1779, he dreamt that a bird flew into his room, and changed into a woman, who told him he had not three days to live. He died suddenly on November 27th following. Various "ghost stories" were founded upon this strange coincidence, and were widely believed. A small volume of poems attributed to him was published in 1780.

Full length, in peer's robes, face to the left, nearly full.

Size—93 in. by $57\frac{1}{8}$ in.

76. SARAH SPENCER, LADY LYTTTELTON.

Painted by H. WEIGALL.

See No. 30.

Seated figure to below the knees, face three-quarters to the right.

Size— $47\frac{1}{3}$ in. by $37\frac{1}{2}$ in.

77. WILLIAM HENRY, LORD LYTTTELTON.

Born 1782, died 1837.

Painted by SIR T. LAWRENCE, P.R.A.

Third Baron of the second creation; sixth son of William Henry, Lord Lyttelton (No. 71), and Caroline Bristow, his second wife (No. 72). He was student of Christ Church, Oxford, 1800-12; M.P. co. Worcester, 1806-20; Lord-Lieutenant co. Worcester, 1833-7. During his Parliamentary career he was an active Whig politician, legislated against lotteries, and was a strong supporter of the Reform Bill of 1831.

Bust, face three-quarters to the right.

Size— $29\frac{1}{3}$ in. by $24\frac{3}{8}$ in.

78. GEORGE WILLIAM, LORD LYTTTELTON,
K.C.M.G.

Born 1817, died 1876.

Painted in 1876 by G. RICHMOND, R.A.

Fourth Baron of the second creation; eldest son of William Henry, Lord Lyttelton (No. 77), and Sarah Spencer, his wife (No. 30). After a distinguished career at Eton and Cambridge University, where he took the highest classical honours, he interested himself in Colonial affairs, and took a leading

part in the foundation of the Canterbury Settlement, New Zealand. He was Under-Secretary for the Colonies in 1846. He did not subsequently hold any Parliamentary office, but both in and out of Parliament devoted himself mainly to subjects connected with the Church and public education. He carried a bill for the increase of the Episcopate, served on the Public Schools Commission, 1861, and the Endowed Schools Commission, 1869, and was Chief Commissioner of Endowed Schools, 1870-4. In 1861, in conjunction with his brother-in-law, the Right Hon. W. E. Gladstone, he published a volume of "Translations." He was Lord-Lieutenant, co. Worcester, 1839-76.

Half length figure, face three-quarters to the right.

Size— $41\frac{1}{4}$ in. by $31\frac{3}{8}$ in.

79. CHARLES GEORGE, LORD LYTTTELTON,
AFTERWARDS VISCOUNT COBHAM.

Born 1842.

Painted in 1879 by SIR W. B. RICHMOND, R.A.

Fifth Baron of the second creation; eldest son of George William, Lord Lyttelton (No. 78), and Mary Glynn, his wife (No. 96). He became eighth Viscount Cobham upon the death of the last Duke of Buckingham in 1889. See No. 63.

Half length, seated, full face.

Size— $35\frac{1}{3}$ in. by $27\frac{1}{3}$ in.

80. GEORGE, LORD LYTTTELTON.

Painted by B. WEST, P.R.A.

See No. 44.

Bust, in peer's robes, face to the right, almost in profile.

Size—29 in. by $24\frac{3}{8}$ in.

81. GREY CHARGER, BELONGING TO WILLIAM
HENRY, LORD LYTTTELTON, LIEUT.-COLONEL OF
THE WORCESTERSHIRE YEOMANRY CAVALRY,
1831-2.

Painted by an unknown artist.

Size— $11\frac{1}{8}$ in. by 15 in.

82. GEORGE JOHN, EARL SPENCER, K.G.

Painted by T. PHILLIPS, R.A.

See No. 40.

Bust, face three-quarters to the left.

Size— $29\frac{1}{4}$ in. by 24 in.

83. MARY SUSAN CAROLINE CAVENDISH,
AFTERWARDS VISCOUNTESS COBHAM.

Born 1853.

Painted in 1860 by E. U. EDDIS.

Daughter of William, second Lord Chesham. She married Charles George, Lord Lyttelton, afterwards Viscount Cobham (No. 79), in 1878.

Bust, full face.

Size— $22\frac{3}{4}$ in. by 19 in.

84. HENRIETTA FRANCES LASCELLES, AFTER-
WARDS LADY CHESHAM.

Born 1830, died 1884.

Drawn in crayons by E. U. EDDIS.

Daughter of the Right Hon. William Lascelles. She married in 1849 William Cavendish, second Lord Chesham, and was the mother of Viscountess Cobham (No. 83).

Painted as a child, half length seated figure, full face.

Size—21 in. by 17 in.

85. RIGHT HON. SIR CHARLES BAGOT, G.C.B.

Born 1781, died 1843.

Drawn in crayons by F. W. WILKIN.

Son of William, first Lord Bagot. A distinguished diplomatist, sometime Secretary of State for Foreign Affairs, and Governor-General of Canada, 1841.

Nearly to the waist, face three-quarters to the right.

Size—31 in. by $26\frac{1}{4}$ in.

86. COAST SCENE.

Painted by C. W. BAMFYLDE.

Size— $25\frac{5}{8}$ in. by $35\frac{3}{4}$ in.

87. SPENCER LYTTTELTON.

Born 1818, died 1889.

Painted in 1830 by — VENABLES.

Second son of William Henry, Lord Lyttelton (No. 77). He served in the Navy, and afterwards in the Grenadier Guards, and for many years was Master of the Ceremonies at the court of Queen Victoria.

Bust, face three-quarters to the right.

Size— $9\frac{1}{4}$ in. by $8\frac{1}{6}$ in.

88. GEORGE FULKE LYTTTELTON, AFTERWARDS
LORD LYTTTELTON.

Painted in pastel in 1786 by W. HAMILTON, R.A.

See No. 73.

Bust, face three-quarters to the right.

Size— $9\frac{1}{4}$ in. by $7\frac{2}{3}$ in.

89. LANDSCAPE.

Painted by an unknown artist.

Size— $15\frac{5}{8}$ in. by $23\frac{3}{8}$ in.

90. OLD RIBBESFORD CHURCH.

Painted about 1880, by MRS. MARCY, of Bewdley.

Size— $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

91. CAPTAIN WILLIAM AUGUSTUS MERRICK,
R.N.

Born about 1755, died —.

Painted in pastel by W. HAMILTON, R.A.

Natural son of William Henry, Lord Lyttelton (No. 71).

Bust, face three-quarters to the left.

Size—oval, $11\frac{1}{4}$ in. by 9 in.

92. SIR RICHARD LYTTTELTON, K.B.

Painted in pastel about 1769 by W. HAMILTON, R.A.

See No. 34.

To the waist, face three-quarters to the left.

Size—oval, $10\frac{1}{8}$ in. by $8\frac{1}{8}$ in.

93. LANDSCAPE.

Painted by MISS J. SUTTON, after J. La Porte.

Size— $7\frac{3}{8}$ in. by 12 in.

94. LANDSCAPE.

Painted by an unknown artist.

Size— $12\frac{7}{8}$ in. by 13 in.

95. GEORGE, LORD LYTTTELTON, HIGH STEWARD
OF BEWDLEY, RECEIVING THE CORPORATION IN
BEWDLEY TOWN HALL, INTRODUCED BY WILSON
AYLESBURY ROBERTS, DEPUTY RECORDER.

Painted by an unknown artist.

Mr. Roberts was the friend and man of business of the
Lyttelton family.

Small full length figures; Lord Lyttelton sitting on a
dais.

Size— $12\frac{3}{8}$ in. by $14\frac{1}{2}$ in.

96. MARY GLYNNE, LADY LYTTTELTON.

Born 1813, died 1857.

Drawn in crayons in 1850 by J. SWINTON.

Daughter of Sir Stephen Glynne, Bart., of Hawarden, co.
Flint, and first wife of George William, Lord Lyttelton
(No. 78), whom she married in 1839. Her sister Catherine
was married at the same time and in the same church to the
Right Hon. W. E. Gladstone.

Bust, face nearly in profile, to the right.

Size— $29\frac{1}{8}$ in. by $24\frac{1}{4}$ in.

97. GEORGE WILLIAM, LORD LYTTTELTON.

Drawn in crayons about 1840 by G. RICHMOND,
R.A.

See No. 78.

Head, face nearly full, to the right.

Size— $30\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

98. SARAH SPENCER, LADY LYTTTELTON.

Drawn in crayons in 1850 by J. SWINTON.

See No. 30.

Bust, face nearly full, to the right.

Size—29 in. by $24\frac{1}{4}$ in.

99. SPENCER LYTTTELTON.

Drawn in crayons in 1847 by J. SWINTON.

See No. 87.

Bust, face three-quarters to the left.

Size—29 $\frac{1}{4}$ in. by $24\frac{3}{8}$ in.

100. MARY MACARTNEY, FIRST WIFE OF WILLIAM HENRY LYTTTELTON, AFTERWARDS LORD LYTTTELTON.

Born —, died 1765.

Drawn in pastel by MISS C. READ.

Daughter of James Macartney, of co. Longford, Ireland.
She married Mr. Lyttelton (No. 71) in 1761.

Bust, face nearly full, to the right.

Size—22 in. by $18\frac{1}{3}$ in.

101. LANDSCAPE, WITH HORSES WATERING.

Painted by J. WOOTTON.

Size— $34\frac{1}{2}$ in. by $25\frac{3}{4}$ in.

102. LANDSCAPE, REPRESENTING THAT PART OF THE VILLA MADAMA, NEAR ROME, WHERE THE "PASTOR FIDO" OF GUARINI WAS FIRST ACTED.

Painted by R. WILSON, R.A.

Size— $23\frac{3}{5}$ in. by $31\frac{1}{8}$ in.

103. CHARLES GEORGE LYTTELTON, AFTER-
WARDS VISCOUNT COBHAM.

Painted in 1854 by SIR WILLIAM BOXALL, R.A.

See No. 79.

Half length, facing the spectator.

Size—36 in. by 27 in.

104. ST. JOHN.

Painted on panel by LOUIS DE BOULLONGNE,
the younger.

Size—22½ in. by 19 in.

105. MARY GLYNNE, LADY LYTTELTON.

Painted about 1858 by — SAY, after J. Swinton's
drawing.

See No. 96.

Bust, face three-quarters to the right.

Size—circular, 26½ in. diameter.

106. LANDSCAPE.

Painted and signed by J. WOOTTON.

Size—25¼ in. by 35½ in.

107. SEA PIECE.

Painted by A. STORCK.

Size—15⅜ in by 21⅜ in.

108. MARY CAVENDISH, VISCOUNTESS COB-
HAM.

Painted in 1892 by MISS E. L. GRAZEBROOK.

See No. 83.

Bust, face almost in profile to the right.

Size—23 in. by 19¼ in.

109. CHARLES GEORGE LYTTTELTON, VIS-
COUNT COBHAM.

Painted in 1892 by MISS E. L. GRAZEBROOK.

See No. 79.

Bust, face three-quarters to the left.

Size—23 in. by $19\frac{1}{4}$ in.

110. WILLIAM OF NASSAU, PRINCE OF
ORANGE.

Born 1627, died 1650.

Painted after Van Dyck.

He married Mary, daughter of Charles I., and was the father
of William III.

Bust, face three-quarters to the left.

Size—29 in. by 24 in.

111. A MAGDALEN.

Painted by an unknown artist.

Size—48 in. by $56\frac{3}{8}$ in.

112. VIRGIN AND CHILD.

Painted after Van Dyck.

The original is in the Royal collection.

Size—48 in. by $38\frac{7}{8}$ in.

113. HEN AND CHICKENS.

Painted on metal by an unknown artist.

Size— $26\frac{1}{2}$ in. by $33\frac{3}{8}$ in.

114. DEAD SWAN AND GAME.

Painted and signed by E. VONCK.

Size—35 in. by 44 in.

115. CHARLES LYTTTELTON, BISHOP OF CARLISLE.

Born 1714, died 1768.

Painted by ALLAN RAMSAY.

Third son of Sir Thomas Lyttelton (No. 26). He was appointed chaplain to George II. in 1747, Dean of Exeter in 1748, and Bishop of Carlisle in 1762. He was President of the Society of Antiquaries in 1765, and was the author of the portions of Nash's "Worcestershire" and Shaw's "Staffordshire" dealing with parishes connected with the Lyttelton family.

In bishop's robes, to the waist, face three-quarters to the left.

Size— $28\frac{1}{2}$ in. by $24\frac{1}{4}$ in.

116. HUGH, EARL FORTESCUE.

Born 1753, died 1841.

Painted by W. WHITBY.

First Earl. He was son of Matthew, second Baron Fortescue, and nephew of Lucy, Lady Lyttelton (No. 46).

To the waist, face three-quarters to the right.

Size—29 in. by $24\frac{1}{5}$ in.

117. HESTER LYTTTELTON, WIFE OF RICHARD COLT HOARE, AFTERWARDS SIR RICHARD COLT HOARE, BART.

Born 1762, died 1785.

Painted by J. RISING.

Daughter of William Henry, Lord Lyttelton (No. 71), and Mary Macartney, his first wife (No. 100). She married Mr. Hoare (No. 123) in 1783.

To below the waist, face almost in profile to the left.

Size— $26\frac{5}{8}$ in. by $21\frac{1}{4}$ in.

118. RACEHORSE (PROBABLY MR. OGILVY'S "TRENT-HAM") AND JOCKEY.

Painted in 1771, and signed, by G. STUBBS, A.R.A.

Size— $39\frac{3}{8}$ in. by $49\frac{1}{4}$ in.

119. A YOUNG BACCHUS.

Painted by W. DOBSON.

Size— $25\frac{3}{4}$ in. by $21\frac{7}{8}$ in.

120. BARBARA VILLIERS, DUCHESS OF CLEVELAND (?).

Born 1641, died 1709.

Painted after Sir P. Lely.

One of Charles II.'s favourites and a noted beauty.

Seated figure to the knees, face nearly full to the left.

Size— $17\frac{1}{2}$ in. by $15\frac{1}{8}$ in.

121. THOMAS, LORD LYTTTELTON.

Painted by T. GAINSBOROUGH, R.A.

See No. 75.

In peer's robes, nearly to the waist, face three-quarters to the right.

Size—28 in. by 24 in.

122. LUCY LYTTTELTON, COUNTESS OF ANGLESEY.

Born 1746-7, died 1783.

Painted by T. GAINSBOROUGH, R.A.

Only daughter of George, Lord Lyttelton (No. 44). She married Lord Anglesey (No. 125) in 1767.

To below waist, face three-quarters to the right.

Size— $29\frac{1}{2}$ in. by $24\frac{1}{4}$ in.

123. SIR RICHARD COLT HOARE, BART.

Born 1758, died 1838.

Painted by S. WOODFORD, R.A.

Second Baronet. He was an eminent antiquary, and author of "The History of Wiltshire." The following lines on his monument at Stourhead, Wilts, are addressed to his wife (No. 117):

"Inque sepulchro
Si non urna, tamen junget nos littera, si non
Ossibus ossa meis, at nomen nomine tangam."

Bust, face three-quarters to the left.

Size— $26\frac{5}{8}$ in. by $21\frac{1}{4}$ in.

124. DUELLISTS.

Painted by J. WOOTTON (?).

Size— $36\frac{5}{8}$ in. by $52\frac{1}{2}$ in.

125. ARTHUR ANNESLEY, EARL OF ANGLESEY.

Born 1744, died 1816.

Painted by T. GAINSBOROUGH, R.A.

Son of Richard Annesley, sixth Earl of Anglesey. He was created Earl of Mountnorris in 1793.

Bust, face three-quarters to the left.

Size— $26\frac{7}{8}$ in. by $23\frac{1}{4}$ in.

126. CAPTAIN GEORGE EDWARD AYSCOUGH.

Born —, died 1779.

Painted by an unknown artist.

Son of the Rev. Dr. Ayscough, Dean of Bristol, and Anne, his wife, sister of George, Lord Lyttelton. He edited George, Lord Lyttelton's "Miscellaneous Works."

To the waist, face three-quarters to the right.

Size— $28\frac{1}{4}$ in. by $24\frac{1}{2}$ in.

127. WILLIAM PITT, EARL OF CHATHAM.

Born 1708, died 1778.

Painted by W. HOARE.

The great statesman.

Head, face almost full to the left.

Size—23 in. by $17\frac{3}{8}$ in.

128. WILLIAM HENRY LYTTTELTON, AFTERWARDS LORD LYTTTELTON.

Painted by B. WILSON.

See No. 71.

Seated figure to below the knees, face three-quarters to the right.

Size— $49\frac{1}{2}$ in. by $39\frac{3}{8}$ in.

129. ADMIRAL THOMAS SMITH.

Born about 1706-7, died 1762.

Painted by R. WILSON, R.A.

Natural son of Sir Thomas Lyttelton (No. 26). He entered the Navy in 1727-8, and when in temporary command of H.M.S. "Gosport," off Plymouth, ordered the captain of the French corvette, "Gironde," to haul in his pennant in respect to the King of England's colours. On the latter refusing, Smith said he would compel him, whereupon the Frenchman hauled down his pennant, and fired a salute of eleven guns. Smith was dismissed the Navy on March 27th, 1829, for having exceeded his instructions, but on May 12th following he was reinstated. His conduct gained him great popularity and the nickname of "Tom of Ten Thousand." He was President of the Court-Martial upon Admiral Byng in 1756-7.

Full length, face nearly full to the right.

Size— $82\frac{3}{4}$ in. by $56\frac{1}{4}$ in.

130. FLOWER PIECE. *Thomas Smith, 24 Nov 1771, 21 Nov 1771*

Painted by an unknown artist.

Size—29 in. by 24 in.

131. HOLY FAMILY IN EGYPT.

Painted in the school of N. Poussin.

Size— $41\frac{1}{4}$ in. by $48\frac{1}{3}$ in.

132. JACOB AND HIS FAMILY JOURNEYING.

Painted by G. BASSANO.

Size—52 in. by $73\frac{3}{8}$ in. *Ext. O.S.P. Johnson (how much hedge G.C.L.)
Oct. - Nov 1971 (2) 2 illus.*

133. MARY TEMPLE, WIFE OF SIR HENDER MOLESWORTH, BART.

Born —, died —.

Painted by an unknown artist.

Daughter of Thomas Temple, of Frankton, co. Warwick, and sister of Ann Temple, Sir C. Lyttelton's second wife (No. 144). She married, firstly, Sir Thomas Lynch; secondly, Sir Hender Molesworth, first Baronet.

To the waist, face nearly full to the left.

Size— $28\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

134. THE WOMAN TAKEN IN ADULTERY.

Painted by A. VAROTARI.

Size—60 $\frac{1}{2}$ in. by 79 $\frac{2}{3}$ in.

135. ANDROMEDA.

Painted by an unknown artist in the Italian school.

Size—36 in. by 29 in.

136. LOUISA DE KEROUALLE, DUCHESS OF
PORTSMOUTH AND AUBIGNY.

Born 1645, died 1734.

Painted in the French school.

She belonged to an old Breton family. Being a beautiful and talented woman, she was sent over to England by Louis XIV. in the hope that she would influence Charles II. in the interest of the French court. She shortly became Charles's mistress, and retained the influence she acquired over him to the end of his life. In England she was commonly known as "Madam Carwell," and her Popish religion and rapacity made her greatly detested. Evelyn speaks of her "childish, simple and baby face."

Reclining figure to the knees, face nearly full to the right.

Size—oval, 37 $\frac{1}{4}$ in. by 46 $\frac{1}{2}$ in.

137. DR. EDWARD COPLESTON, AFTERWARDS
BISHOP OF LLANDAFF.

Born 1776, died 1849.

Painted after, and in part by, T. PHILLIPS, R.A.

One of the most striking figures in the University of Oxford in the early part of this century. He became Provost of Oriel in 1814, and to him was mainly due the pre-eminence of that college for many years after. Appointed Bishop of Llandaff in 1828, he proved himself an active and enlightened administrator. He was a noted classical scholar and writer upon education and political economy.

Seated figure to the knees, in Doctor of Divinity robes,
face nearly full to the left.

Size—29 $\frac{3}{4}$ in. by 23 $\frac{7}{8}$ in.

138. FIELD MARSHAL JOHN DALRYMPLE,
EARL OF STAIR, K.T., AND HIS AIDE-DE-
CAMP, CAPTAIN LYTTTELTON, AFTERWARDS
SIR RICHARD LYTTTELTON, AT THE BATTLE
OF DETTINGEN, 1743.

Painted by J. WOOTTON.

Lord Stair (born 1673, died 1747) was the distinguished soldier and diplomatist. He served under William III. and the Duke of Marlborough, and was second in command under George II. at the battle of Dettingen. He was ambassador to the French court, 1715-20, and amongst other eminent services procured the expulsion of the Pretender from Paris. For Captain Lyttelton, see No. 34.

Full length figures on horseback; Lord Stair turning to-
wards the spectator, face nearly full to the right, Sir
Richard saluting him, face three-quarters to the left.
Size—63 in. by $64\frac{2}{3}$ in.

139. HENRY LYTTTELTON, AFTERWARDS SIR
HENRY LYTTTELTON, BART.

Born 1624, died 1693.

Painted by an unknown artist.

Second Baronet; fifth son of Sir Thomas Lyttelton (No. 5). He fought at the battle of Worcester, and in 1654 was confined in the Tower for seventeen months, under suspicion of treason. After the Restoration he was M.P. for Lichfield. Charles II. wrote him, in January, 1660, a letter of thanks for his services, now in the collection at Hagley.

Full length figure of a boy in classical costume, with a
spaniel, face nearly full to the left.
Size— $48\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

140. PHILADELPHIA, FIRST WIFE OF SIR HENRY
LYTTTELTON, BART.

Born 1631, died 1663.

Painted after Sir P. Lely.

Daughter of Thomas Cary, second son of Robert, Earl of Monmouth. She married Sir Henry Lyttelton (No. 139) in ——. According to the inscription on her tomb in Tun-

bridge Church, written by Dr. Allestree, Provost of Eton, she was a lady of great virtue, beauty, and accomplishments.

Small sitting figure to below the knees, face three-quarters to the left.

Size—29 in. by 24 in.

141. RECONCILIATION OF VENUS AND PSYCHE.

Painted after Titian.

Size— $44\frac{1}{4}$ in. by 57 in.

142. CHARLES LYTTTELTON, AFTERWARDS SIR CHARLES LYTTTELTON, BART., WITH A MOORISH PAGE.

Painted by R. LEFEVRE.

See No. 51.

Figure in armour nearly to the knees, face three-quarters to the left.

Size— $50\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

143. ARCADIAN SCENE.

Painted by G. B. CIPRIANI.

Size— $24\frac{3}{8}$ in. by $29\frac{1}{4}$ in.

144. ANN TEMPLE, SECOND WIFE OF SIR CHARLES LYTTTELTON.

Born —, died 1718.

Painted by an unknown artist.

Daughter of Thomas Temple, of Frankton, co. Warwick. She married Sir Charles Lyttelton (No. 51) about 1666. Before her marriage she was maid of honour to Anne Hyde, Duchess of York.

George, Lord Lyttelton, records that this is a bad likeness of her, which is confirmed by what is said of her beauty in Grammont's "Memoirs" and by Evelyn.

To the waist, face nearly full to the left.

Size— $28\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

145. GEORGE LYTTTELTON.

Born 1640, died 1712.

Painted in 1651 by an unknown artist.

Twelfth and youngest son of Sir Thomas Lyttelton (No. 5). He served in the Lord Admiral's Regiment under his brother Sir Charles, and was afterwards a major in Prince George of Denmark's regiment.

To the waist, face three-quarters to the left.

Size— $29\frac{1}{4}$ in. by 24 in.

146. JUPITER AND SEMELE.

Painted by an unknown artist.

Size— $18\frac{3}{4}$ in. by $28\frac{3}{4}$ in.

147. INTERIOR OF A CHURCH.

Painted in the Dutch school.

Size— $16\frac{1}{2}$ in. by $20\frac{1}{4}$ in.

148. SIR THOMAS LYTTTELTON, BART.

Painted after P. van Sommer.

See No. 5.

Bust, in armour, face three-quarters to the right.

Size—29 in. by $23\frac{1}{4}$ in.

149. KATHERINE CROMPTON, WIFE OF SIR THOMAS LYTTTELTON, BART.

Born 1599, died 1666.

Painted by or after P. VAN SOMMER.

Daughter of Sir Thomas Crompton, of Driffeld, co. York; and wife of Sir Thomas Lyttelton (No. 5), whom she married in 1616. She built the castle at Arley, Staffordshire, which estate belonged to the Lyttelton family until 1779.

To below the waist, face nearly full to the left.

Size— $29\frac{1}{4}$ in. by $24\frac{5}{8}$ in.

150. ST. JEROME.

Painted by an unknown artist.

Size— $21\frac{3}{8}$ in. by $28\frac{1}{2}$ in.

151. JOHN LYTTTELTON, ÆT. 16.

Born 1618, died 1635.

Painted by an unknown artist.

Eldest son of Sir Thomas Lyttelton (No. 5). He was drowned in the Cherwell, near Magdalen College, Oxford, to which he belonged, in a vain attempt to save his younger brother's life. Cowley wrote an elegy upon this unhappy occurrence.

To the waist, face three-quarters to the left.

Size— $27\frac{7}{8}$ in. by 23 in.

152. THOMAS LYTTTELTON, ÆT. 12.

Born 1623, died 1635.

Painted by an unknown artist.

Second son of Sir Thomas Lyttelton (No. 5). He was drowned with his brother John (No. 151) as related above.

To the waist, face three-quarters to the right.

Size— $28\frac{1}{8}$ in. by $23\frac{1}{8}$ in.

153. SPANISH SOLDIERS PLAYING AT DICE.

Painted by J. PATOUN.

Size— $24\frac{1}{4}$ in. by $29\frac{3}{8}$ in.

154. SIR HENRY LYTTTELTON, BART.

Painted by an unknown artist.

See No. 139.

Bust, in armour, face three-quarters to the left.

Size— $29\frac{3}{8}$ in. by $24\frac{1}{8}$ in.

155. MERIEL BROMLEY, WIFE OF JOHN LYTTTELTON.

Painted on panel by an unknown artist.

See No. 8.

To the waist, face nearly full to the right.

Size—29 in. by $24\frac{1}{2}$ in.

156. EDWARD LYTTTELTON.

Born about 1626, died ———.

Painted by an unknown artist.

Sixth son of Sir Thomas Lyttelton (No. 5). He was killed early in life in a duel at Worcester.

Bust, in armour, face three-quarters to the right.

Size— $28\frac{1}{4}$ in. by $23\frac{1}{8}$ in.

157. DAVID WITH THE HEAD OF GOLIATH.

Painted after D. Feti.

Size— $21\frac{3}{8}$ in. by $15\frac{5}{8}$ in.

158. FERDINANDO LYTTTELTON, ÆT. 18.

Born about 1638, died about 1674.

Painted by an unknown artist.

Eleventh son of Sir Thomas Lyttelton (No. 5). He was Groom of the Bedchamber to the Duke of York, afterwards James II., and was killed on the Rhine when in command of a regiment of horse in the French army.

In armour, to the waist, face nearly full to the left.

Size— $28\frac{1}{8}$ in. by $23\frac{1}{4}$.

159. WILLIAM LYTTTELTON.

Born 1634, died 1693.

Painted in 1651 by an unknown artist.

Ninth son of Sir Thomas Lyttelton (No. 5). He was gentleman-usher to the Queen of Bohemia, and captain of horse.

Bust, in armour, face three-quarters to the right.

Size— $29\frac{1}{6}$ in. by $24\frac{1}{8}$ in.

160. PORTRAIT OF A LADY.

Painted by an unknown artist.

To the waist, face nearly full to the left.

Size—29 in. by 24 in.

161. MRS. SKEFFINGTON.

Painted on copper, in Sir G. Kneller's manner.

To the waist, face three-quarters to the left.

Size— $6\frac{2}{3}$ in. by $5\frac{3}{8}$ in.

162. MR. SKEFFINGTON.

Painted on copper, in Sir G. Kneller's manner.

To the waist, face three-quarters to the right.

Size— $6\frac{2}{3}$ in. by $5\frac{1}{2}$ in.

163. LANDSCAPE.

Painted by an unknown artist.

Size— $11\frac{1}{4}$ in. by $14\frac{3}{8}$ in.

164. LANDSCAPE.

Painted by an unknown artist.

Size— $13\frac{1}{2}$ by $16\frac{5}{8}$ in.

165. THE TORRID ZONE.

Painted by F. POST.

Size— $11\frac{1}{4}$ in. by $13\frac{7}{8}$ in.

166. A DUTCH INTERIOR.

Painted by an unknown artist.

Size— $7\frac{1}{2}$ in. by $5\frac{7}{8}$ in.

167. LANDSCAPE, WITH TROOPS ON THE
MARCH.

Painted by an unknown artist.

Size—16 in. by $25\frac{1}{4}$ in.

168. MR. BISSELL.

Born ———, died ———.

Painted by an unknown artist.

A well-known farmer and tenant on the Lyttelton estate in the earlier part of the nineteenth century.

To the waist, face three-quarters to the left.

Size— $28\frac{1}{2}$ in. by 23 in.

169. ANTONY CHAMPION.

Born 1725, died 1801.

Painted by B. WILSON.

An intimate friend of the first William Henry, Lord Lyttelton, who published a book of his poems in 1801. He was M.P. for St. Germans, 1754; Liskeard, 1761.

Figure nearly to the knees, face three-quarters to the left.

Size— $49\frac{1}{8}$ in. by $39\frac{1}{4}$ in.

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ERRATA.

Picture
No.

5. *For* "Born 1593" *read* "Born 1595."
9. *For* "Condemned in 1691" *read* "Condemned in 1600."
16. *For* "Born 1683" *read* "Born 1688."
23. *For* "Painted in the school of Van Dyck" *read* "Painted by
or after Sir A. Van Dyck."
29. *After* "Sir John Lyttelton" *insert* "æ. 36."
" *Omit* "by N. Hilliard."
" *For* "knighted at Kenilworth in 1556" *read* "knighted at
Kenilworth in 1566."
30. *For* "Born 1788" *read* "Born 1787."
34. *For* "Born 1709" *read* "Born 1718."
" *After* "Painted" *insert* "in 1762 and signed by Pompeo
Batoni."
36. *For* "Born about 1605" *read* "Born 1609."
37. *For* "Charles II. (No. 22)" *read* "Charles II. (No. 24)."
38. *For* "Born about 1612 (?)" *read* "Born 1617."
" *For* "second Duke of Lenox" *read* "third Duke of Lenox."
40. *For* "Third Earl" *read* "Second Earl."
46. *For* "died 1747" *read* "died 1746."
49. *For* "Born ——" *read* "Born 1610."
68. *For* "Born 1682" *read* "Born 1684."
71. *For* "Commissioner of the Treasury, 1776-81" *read* "Com-
missioner of the Treasury, 1777-82."
75. *For* "Painted by R. Brompton, the head finished by
R. Cosway, R.A.," *read* "Painted and signed by
R^d. Cosway, R.A."
" *For* "Second Baron of the second creation" *read* "Second
Baron of the first creation."
" *For* "succeeded to the peerage, 1774" *read* "succeeded to
the peerage, 1773."
85. *For* "Secretary of State" *read* "Under Secretary of State."
87. *For* "Painted in 1830" *read* "Painted in 1831."
118. *Omit* "probably."
121. *For* "Painted by T. Gainsborough, R.A.," *read* "Painted
by an unknown artist."
122. Ditto. ditto. ditto.
125. Ditto. ditto. ditto.
129. *For* "March 27th, 1829" *read* "March 27th, 1729."
152. *For* "Born 1623" *read* "Born 1622."
" *For* "Second son" *read* "Fourth son."
159. *For* "died 1693" *read* "died 1664."

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